1901
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CATALOGUE OF

A VALUABLE COLLECTION OF

ENGRAVINGS

Of the Early English School,

COMPRISING

A fine Series of Mezzotints and Engravings in Colours after G. Morland;

A complete and very fine Set of the "Cries of London," after Wheatley, printed in colours;

Mezzotint and Stipple Portraits, after Sir J. Reynolds and G. Romney;

An interesting Series of Old Naval Battle Subjects, Old Sporting Prints, &c. &c.

[J. Halle]

WHICH

Will be Sold by Auction by

L. 59284

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 11, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JUNE 11, 1901,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*In the Folio.*

F. BARTOLOZZI.

3 . 3 . 1 Friendship; and Contentment, after Cipriani—*open letter proofs* 2 Vokins

4 . . 2 Prudence and Beauty; and Genius and Beauty, after Cipriani—*etched letter proofs, in bistre* 2 do

2 . . 3 Maternal Affection, after Cipriani—*proof before letters*; and Paulus Emilius, after A. Kauffman—*in red* 2 Young.

4 . 5 . 4 Wisdom, after Cipriani—*printed in colours* Lauser.

1 . 18 . 5 Constancy, after Cipriani—*printed in colours* Young.

2 . 5 . 6 Comedy; and Tragedy—*ovals, printed in colours* 2 do

3 . 15 . 7 Venus, after Bartolozzi, by Minasi—*printed in colours* Wells.

2 . 5 . 8 Euphrosyne, after Bartolozzi, by A. Cardon—*ditto* Young

6 . 16 . 6 9 The Grecian Daughter—*printed in colours* Colnaghi

6 . 6 . 10 Illustrations to 'The Vicar of Wakefield,' after Ramberg—*a pair, in bistre* 2 Gribble

7 . . 11 An Apotheosis; and The Triumph of Virtue, after Hamilton and Peters—*printed in colours* 2 Leslie

3 . 10 . 12 A Commemorative Piece, after R. Corbould—*printed in colours* do

1 . .	13	Heads of Children, by T. Cheesman—*proofs, printed in colours* 3	Young.
— 14 .	14	Female Heads, after N. Poussin, by T. Cheesman—*proofs, printed in colours* 2	Parsons.
1 . 1 .	15	Female Heads, by T. Cheesman—*proofs, printed in colours* 4	do
8 . .	16	Sympathy; Laughter; Nerissa; &c., after Singleton, by G. T. Stubbs—*printed in colours* 7	do
2 . 12 . 6	17	Meditation, after Sir J. Reynolds, by W. Ward—*proof*	Vokins.
2 . 10 .	18	Bacchante and Young Faun, after ditto, by S. W. Reynolds—*proof before letters*	Wilson.
— 10 . 6	19	West Window of New College Chapel, after ditto, by R Earlom—*printed in colours*	do
1 . .	20	Faith, after ditto, by Facius—*printed in colours*	Vokins
	21	Supplicium Vestalis, after Danloux, by C. Wilkin—*printed in colours*	
2 . 5 .	22	Diana and Nymphs, after Rubens, by J. Ward—*printed in colours*	Feldwicke
— 6 .	23	Cupid Stung by a Bee, after B. West, by V. Green; and Two others 3	Vernon.
24 . 13 . 6	24	The Months, by and after J. P. Simon—*the set of twelve, printed in colours* 12	Oates.
9 . 19 . 6	25	La Comparaison des Petits Pieds; and L'Amant Favorisé, after L. Boilly, by Chaponnier—*printed in colours* 2	Vokins
10 . .	26	Design for a Monument, by F. Janinet—*in colours*	Colnaghi.
3 . 13 . 6	27	Le Cadeau; and Qu'elle est Gentille, after L. Boilly—*in colours* 2	Leslie.
5 — . 5 — .	28	Henry and Emma; and Angelica and Sacriponte, after A. Kauffman, by Burke—*a pair* 2	Young.
7 . 7 .	29	Angelica Kauffman with the Muse Clio, after ditto, by ditto—*proof, in bistre*	Sotheran
6 . 6 .	30	The Senses, after Schiavonetti, by S. Philips—*the set of five, printed in colours* 5	Wilson
4 . .	31	A Bachelor of Arts; and A Master of Arts, after Miller, by A. Cardon—*printed in colours* 2	Arthurton

2 . . 32 Luna, after Huet Villiers, by C. Turner—*ditto* Leslie

1 . . 33 The Emperor Tchien Luong, by M. Bovi—*ditto* do

24 . 3 . 34 Courtship, after Wigstead; and The Married Man, after ditto, by Alken—*in colours* 2 Vaughan.

— 5 . 35 Cottage in Buckinghamshire; Two others, after E. Orme; and Scene between Deck—*in colours* 4 Parker.

1 . 16 . 36 Chevy Chace, after Graham, by P. Dawe—*in colours* Swain.

1 . 16 . 37 A View of Ramsgate, after Huggins, by Sutherland—*in colours* Parker.

3 . 3 . 38 Reception of the Turkish Ambassador, after M. Brown, by D. Orme—*printed in colours* Feldwicke.

5 — . . 39 Defence of the Breach at St. Jean d'Acre, after Hamilton—*printed in colours* Wells.

3 . 18 . 40 Battle of the Pyrenees, after J. M. Wright—*in colours* Sabin.

8 . 8 . 41 Death of Sir Ralph Abercromby, after R. Pollard, by Dawe—*printed in colours* Bird.

5 — . 10 42 Action off Cape St. Vincent; Capture of the Slaver 'Bolodora'; and Another—*in colours* 3 Agnew

3 . 15 — . 43 Naval Battle Spbjects, by R. Dodd—*a pair, in colours* 2 Wells.

6 . . 10 . 44 Naval Battle Subject, after Ballisat; and Two others—*in colours* 3 Young.

7 . . 45 Action off Copenhagen, after Pocock, by R. Pollard—*a pair, in colours* 2 Grego.

3 . 46 East Indiaman Sailing from the Downs, by R. Dodd—*in colours* Young.

3 . 15 . 47 Capture of the Island of Curaçoa, by M. Dubourg; and The Cutting-out of the 'Desirée,' by R. Dodd—*in colours* 2 Wells.

5 — . . 48 Battle of Algesiras; and Gibraltar Bay, by R. Dodd—*a pair, in colours* 2 Davis.

5 — . 5 — . 49 Actions in St Domingo Bay, by Harraden—*a pair, in colours* 2 Sabin.

5 — . . 50 Victory of Trafalgar: In the Van; and In the Rear, by R. Dodd—*in colours* 2 do

5 — . . 51 Battle of Trafalgar: Van Division; and Rear Division, by ditto—*in colours* 2 do

5 . 15 .	52	The Battle of Trafalgar, after Whitcombe; and Cape Trafalgar, by R. Dodd—*in colours* 2	Sabin.
1 . 18 .	53	The Engagement off Rochefort, by Clark and Hamble—*in colours*	do
7 . 7 .	54	The Volunteer Corps of the City of London; and City of Westminster—after Porter, by M. Place—*printed in colours* 2	Mills.
10 . 10 .	55	The Same Subjects—*printed in colours* 2	Leslie.
1 . 2 .	56	Old View of the City of London, after Runk—*in colours*	Rimell
1 . 10 .	57	Old View of Westminster Bridge, by P. M. Alix—*in colours*	Sabin.
3 . 3 — .	58	Hyde Park Corner, after Pollard, by J. Harris—*in colours*	Rimell.
19 . 19 .	59	Woodcock; and Pheasant-Shooting, after Ibbetson, by R. Dodd—*printed in colours* 2	Wilson.
15 . 4 . 6	60	Duck-Shooting; and Woodcock-Shooting, by Simpson—*a pair, printed in colours* 2	Bell.
25 . 4 .	61	Coaching Subjects, after J. Pollard, by Reeves—*a set of four, in colours* 4	Fores.
2 . 2 .	62	Match against Time, after H. Alken, by J. Hunt—*in colours*	Dodd.
17 . 17 .	63	Interior of the Fives Court, after Blake, by C. Turner—*printed in colours, framed*	Robson.
1 . .	64	The Riot in Broad Street, after Wheatley, by J. Heath	Lauser.
5 . 5 .	65	Views of Grosvenor Square; and Queen Square, after E. Dayes, by Pollard—*proofs* 2	do
7 . .	66	Marie Antoinette, after J. R. Smith	Pollard.
1/2 . .	67	Caroline, after J. R. Smith, by W. Senus	Wilson.
7 . 7 .	68	A Lecture on Gadding, after J. R. Smith, by F. Bartolozzi	Witford.
20 . 9 . 6	69	A Wood Nymph, after Woodford, by J. R. Smith—*printed in colours*	Harvey.
5 — . 5 — .	70	Cries of London, after Wheatley: "Matches," by A. Cardon—*in bistre, with untrimmed margin*	Lauser.
2 . 10 .	71	No Dance, No Supper, by R. Paye, *proof*; and Strangers at Home, after Morland, by Nutter 2	Wilson.
— 15 — .	72	Louisa, by W. Ward	Bird.

7 · 17 · 6 — 73 Attention; and Inattention, after J. R. Smith, by Meadows—*a pair, in bistre* 2 — Wells.

2 · 5 · — 74 The Young Fortune-Teller; and The Sheltered Lamb, after Westall, by T. Gaugain—*a pair* 2 — Wilson

3 · 10 · — 75 Welsh Peasants, after Westall, by A. Cardon—*printed in colours* — Richards

12 · 12 · — 76 The Sleeping Nymph, after J. Opie, R.A., by P. Simon—*with untrimmed margin* — Harvey

3 · 3 · — 77 Nurture; and Education, after Singleton, by Bond and Godby—*printed in colours* 2 — Fellows

10 · 10 · — 78 Love and Hope; and Love and Jealousy, after Bunbury, by C. Knight—*printed in colours* 2 — Lauser

5 · 5 · — 79 Lydia, after Peters, by W. Dickinson—*printed in colours* — Hughes.

11 · · — 80 Nature, after Hoppner, by C. Knight—*printed in colours*

14 · 10 · — 81 Winter, after J. Ward, by W. Ward — de Salvi

21 · · — 82 A Lady Relieving a Cottager, after Bigg, by J. R. Smith—*etched letter proof* — Colnaghi

30 · 9 · — 83 Selling Rabbits; and The Citizens' Retreat, after J. Ward, by W. Ward 2 — Grubble

Framed.

39 · 18 · — 84 A Wife, by and after J. R. Smith—*printed in colours* — Glen.

147 · · — 85 What You Will, by and after J. R. Smith—*finely printed in colours* — Harvey.

51 · 9 · — 86 A Widow, by and after J. R. Smith—*printed in colours* — Glen.

73 · 10 · — 87 Amanthis; and Felicia, by and after J. R. Smith—*a pair, printed in colours* 2 — Alden.

36 · 15 · — 88 Cries of London: "Primroses," by L. Schiavonetti—*printed in colours* — Colnaghi.

39 · 18 · — 89 Ditto: "Milk Below, Maids," by L. Schiavonetti—*printed in colours* — Jonas.

54 · 12 · — 90 Young Lady Encouraging a Low Comedian, after Northcote, by W. Ward—*printed in colours* — Francis

32 · 11 · 91 THE SHEPHERDESS OF THE ALPS, after Hamilton, by J. Egginton —*printed in colours* Mills.

39 · 18 · 92 SETTING OUT FOR THE FAIR; and The Fairings, after Wheatley, by J. Egginton—*printed in colours* 2 Lewis.

1050 · · 93 THE CRIES OF LONDON, AFTER F. WHEATLEY, R.A.: the complete set of thirteen, *finely printed in colours, with wide margins, comprising*— Henderson

PRIMROSES, by L. Schiavonetti—*proof*
MILK BELOW, MAIDS, by ditto—*proof*
SWEET CHINA ORANGES, by ditto
MATCHES, by A. Cardon
NEW MACKREL, by Schiavonetti
KNIVES, SCISSORS, AND RAZORS, by Vendramini
FRESH-GATHERED PEAS, by ditto
DUKE CHERRIES, by A. Cardon
CHAIRS TO MEND, by Vendramini
SCARLET STRAWBERRIES, by ditto
NEW LOVE-SONG, by A. Cardon
GINGERBREAD, by Vendramini; and
TURNIPS AND CARROTS, by T. Gaugain

An unusually fine set, framed now for the first time for the purposes of this Sale

AFTER G. MORLAND.

Unframed.

8 · 8 · 94 Stable Amusement; and the Public-house Door, by W. Ward 2 Rayner.

13 · 13 · 95 Sunset: A view in Leicestershire, by J. Ward Sabin.

5 · 15 · 6 96 Dogs; and The Fleecy Charge, by G. Shepheard—*printed in colours* 2 Jonas.

4 · · 97 Louisa—*a pair—proofs before any letters* 2 Rayner

18 · 18 · 98 The Lucky Sportsman, by F. D. Soiron—*printed in colours* Grego.

4 . 15 . 99 Girl and Calves; and Girl and Pigs, by W. Ward—*printed in colours* 2 Cor.

8 . 18 . 6 100 Morland's Summer; and Morland's Winter, W. Barnard—*printed in colours* 2 Peto.

Framed.

18 . 7 . 6 101 Innocence Alarmed, by R. Smith—*proof before letters* Wilson

17 . 17 . 102 The Public-House Door, by W. Ward - *proof before letters* do

29 . 8 . 103 Watering the Cart-Horse; and Rubbing down the Post-Horse, J. R. Smith—*printed in colours* 2 Pollard.

37 . 16 . 104 A Visit to the Boarding-School; and A Visit to the Child at Nurse, by W. Ward 2 Ellis.

86 . 2 . 105 The Same Subjects—*finely printed in colours* 2 Hughes.

52 . 10 . 106 A Party Angling; and The Angler's Repast, by W. Ward and G. Keating 2 Ellis.

147 . . 107 The Same Subjects—*finely printed in colours* 2 Hughes.

71 . 8 . 108 The First of September: Morning; and Evening, by W. Ward —*finely printed in colours* 2 Pollard.

63 . 109 Children Fishing; and Children Gathering Blackberries, by P. Dawe—*printed in colours* 2 Hall.

17 . 6 . 6 110 Juvenile Navigators, by W. Ward Gribble.

27 . 6 . 111 The Same—*printed in colours* Grego.

15 . 15 . 112 Children Nutting, by E. Dayes Gribble.

19 . 19 . 113 The Same—*printed in colours* Hall

25 . 4 . 114 Blind Man's Buff, by W. Ward—*printed in colours* do

24 . 3 . 115 Children Bird's-nesting, by W. Ward—*printed in colours* do

15 7 . 10 . 116 St. James's Park; and A Tea Garden, by F. D. Soiron—*finely printed in colours* 2 do

42 . 117 Inside; and Outside of a Country Ale-House, by W. Ward—*finely printed in colours* 2 Jones.

PORTRAITS.

Unframed.

3 . 10 . 118 The Duchess of Rutland, by R. Stainer – *etched letter proof* Rimell

1 . 1 . 119 Comtesse du Barry, after Dronais, by Bonnet Bird.

3 . . 120 Signora Storacce, by Bettelini—*printed in colours* Harris.

3 . . 121 Mrs. Bateman, after Gutenbrun, by M. Bovi—*proof, printed in colours* do

20 . 9 . 6 122 Lady Theodosia Cradock, after Cosway, by Freschi — *proof, printed in colours* Sabri.

3 . . 123 Mrs. Cosway, "L'Allegro," after Cosway, by C. Josi Wilson.

17 . 6 . 6 124 Mrs. Siddons, after Sir T. Lawrence; and Mr. Kemble, after Chinnery, by J. Heath—*a pair, printed in colours* 2 White.

16 . 10 . 125 Lord Nelson, after L. F. Abbott, by W. Barnard—*proof* Colnaghi

7 . 7 . 126 Joseph Sidney Yorke, after C. Read, by V. Green—*first state* Feldwick

16 . 5 . 6 127 Lady Whitmore, after Sir P. Lely, by T. Watson—*proof before letters* Colnaghi

2 . . 128 Mrs. Le Maistre, after Calze, by V. Green—*first state* Young.

1 . 1 . 129 The Duchess of Kent, after Hayter, by J. Bromley—*proof before letters* Fenn.

4 . 14 . 6 130 Lady Georgiana Fane, after Sir T. Lawrence, by C. Turner—*proof* Ward.

7 . 7 . 131 Countess Grosvenor, after Sir T. Lawrence, by S. Cousins, R.A. Gunniss.

3 . . 132 Rt. Hon. W. Pitt, after Hickel, by P. M. Alix—*printed in colours* Young.

Framed.

18 . 18 . 133 The British Naval Victors, after Gainsborough, Abbott, &c. by V. Green Frances

134 The Same—*finely printed in colours* Hughes

42 . .

13 · 2 · 6 135 Lord Heathfield, after A. Poggi, by F. Bartolozzi—*printed in colours, with full margin* Wilson.

121 · 16 · 136 A Bacchante (Lady Hamilton), after Romney, by C. Knight—*printed in colours* Colnaghi

51 · 9 · 137 Emma (Lady Hamilton), after Romney, by J. Jones—*in bistre* do

67 · 4 · 138 Lady Hamilton, as "St. Cecilia," after ditto, by G. Keating—*printed in colours* Sabin

30 · 9 · 139 Portraits of Three Ladies, whole length, mezzotint—*engraver's proof, before any letters* Robson.

9 · 9 · 140 Mrs. Whitmore, after T. Phillips, R.A., by C. Turner—*printed in colours, with untrimmed margin* Hughes.

20 · 9 · 6 141 The Marchioness of Stafford, after ditto, by ditto—*printed in colours, with untrimmed margin* Pollard.

11 - 6 142 Miss Ker Gordon (Angels' Heads), after Sir J. Reynolds, by P. Simon—*printed in colours, with full margin* Hughes.

126 · · 143 Jane, Countess of Harrington, and her Children, after ditto, by F. Bartolozzi—*printed in colours, with untrimmed margin* Wallis.

21 · · 144 Lady O'Brien, after ditto, by J. Dixon—*first published state* Jones.

19 · 8 · 6 145 Mrs. Jordan, as "The Romp," after G. Romney, by J. Ogborne—*first state* Lowe.

18 · 18 · 146 Maternal Love, after Russell, by P. W. Tomkins—*in bistre* Ellis.

15 · 7 · 10 · 147 Mrs. Mills, after Engleheart, by J. R. Smith—*open letter proof* Colnaghi.

BOOKS.

35 · 14 · 148 The Works of Sir Joshua Reynolds, engraved by S. W. Reynolds, 2 vols. *with fine impressions of the plates* Sharp.

36 · 15 · 149 The Works of Sir Thomas Lawrence, engraved by Cousins, Lupton, Turner, W. Ward, &c. *etched letter proofs, complete in* 18 *parts, with four extra plates* *London*, 1836 do

FINIS.

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ILAP91-D3573

1901 June 11 LoChH c.1
Christie,/Engravings of the early
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